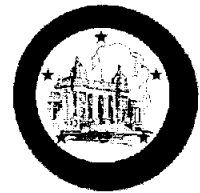


SUBMITTAL TO THE BOARD OF SUPERVISORS  
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA

435



FROM: Economic Development Agency

SUBMITTAL DATE:  
February 2, 2011

SUBJECT: Entertainment for the Riverside County Fair & National Date Festival

**RECOMMENDED MOTION:** That the Board of Supervisors authorize the Assistant County Executive Officer/EDA to approve and execute an agreement with the band 3 EB Touring, Inc., f/s/o Third Eye Blind to perform at the Riverside County Fair & National Date Festival in the amount of \$100,000 on a sole-source basis.

**BACKGROUND:** On February 9, 2010, the Board of Supervisors approved Item 3.22 giving the Assistant County Executive Officer/EDA the authority to enter into sole-source entertainment and exhibition contracts for an amount not-to-exceed \$75,000 within the entertainment and exhibit budgets approved by the Board annually. In the subsequent years, the cost of entertainment has risen dramatically due to increased competition.

(Continued)

Robert Field  
Assistant County Executive Officer/EDA

**FINANCIAL  
DATA**

Current F.Y. Total Cost: \$ 100,000  
Current F.Y. Net County Cost: \$ 0  
Annual Net County Cost: \$ 0

In Current Year Budget: Yes  
Budget Adjustment: No  
For Fiscal Year: 2010/11

COMPANION ITEM ON BOARD OF DIRECTORS AGENDA: No

SOURCE OF FUNDS: Fair Budget

Positions To Be Deleted Per A-30 ☐  
Requires 4/5 Vote ☐

C.E.O. RECOMMENDATION: APPROVE

BY:   
Jennifer L. Sargent

County Executive Office Signature

Dep't Recomm.: ☐ Policy  
Per Exec. Ofc.: ☐ Policy  
Consent ☐ Policy  
Consent ☒ Policy

Prev. Agn. Ref.: 3.22 of 2/9/10

District: 4

Agenda Number:

ATTACHMENTS FILED  
WITH THE CLERK OF THE BOARD

3.19

**BACKGROUND:** (Continued)

Approximately 310,000 people attend the Fair annually for a diversity of entertainment. Staff proposes 3 EB Touring, Inc., f/s/o Third Eye Blind as a major headliner that will draw a very large audience to the Fair. This concert is within the established 2011 Fair budget previously approved by the Board. The entertainment at the Fair is specialized; therefore, sole-sourcing is required.

Attachment: Services Contract: S2011-47

**RIVERSIDE COUNTY FAIR AND NATIONAL DATE FESTIVAL  
SERVICES AGREEMENT**

This Agreement is made and entered into the \_\_\_\_\_ day of \_\_\_\_\_, 2010 by and between the County of Riverside ("COUNTY") and **3 EB Touring, Inc. f/s/o THIRD EYE BLIND (94-3266871)** ("CONTRACTOR"). The parties agree as follows: **Contractor agrees to provide Major Entertainment at the 2011 Riverside County Fair & National Date Festival on February 19, 2011.**

1. Documents Made Part of This Agreement: This Agreement is comprised of the following documents: This Agreement and Exhibit A, Third Eye Blind Contract & Production Rider, and the CAA issued contract.

2. Services To Be Provided:

A. CONTRACTOR shall provide all services related to provision of entertainment and/or exhibition at the Fair and National Date Festival [hereinafter referred to as "Fair"] as more fully defined in Exhibit A, attached hereto and incorporated herein, and fulfill all other requirements as specified in this Agreement. CONTRACTOR has the expertise, special skills, knowledge and experience to fully perform these services and requirements in a professional manner.

B. The time for provision of services by CONTRACTOR shall be; **Show time: Saturday, February 19, 2011 at approximately 8:00 p.m., one 75-90 minute show.** CONTRACTOR shall commence performance of services upon notification from COUNTY, and shall perform such services throughout the term of this Agreement in a professional manner.

C. Provision of additional services beyond those stated in this Agreement shall require a written amendment to this Agreement signed by authorized representatives of both parties.

3. Compensation: COUNTY shall pay CONTRACTOR for all services performed the maximum amount of **\$100,000.00**. Full payment and financial obligation on the part of COUNTY, including the full amount stated herein plus amendments thereto, shall be paid in lump sum by County Warrant at the conclusion of show.

4. County Representative: The following COUNTY representative shall be the contact for CONTRACTOR with regard to the services to be provided pursuant to this Agreement:

Name: **Daryl Shippy**

Title: **Fair Manager**

5. Compliance with Laws; Licensing: CONTRACTOR shall comply with all applicable laws, rules and regulations related to performance of this Agreement, including but not limited to all applicable fair employment, civil rights, access, health and safety laws,

rules and regulations. CONTRACTOR represents and warrants that it has all licenses, permits and qualifications as are legally or professionally required to perform the services stated in this Agreement. CONTRACTOR shall comply with all applicable COUNTY policies, procedures, rules and regulations.

**6. Termination:**

A. Either party may terminate this Agreement immediately when any of the following occurs (1) the party is unwilling or unable for any reason to properly perform; or (2) CONTRACTOR has breached a material provision of this Agreement. The materiality of any provision shall be determined at the sole discretion of the terminating party.

B. After receipt of a notice of termination from terminating party, non terminating party shall:

(1) stop all work under this Agreement on the date specified in the notice of termination; and (2) deliver to terminating party any equipment, materials, data, reports or other work which, if the Agreement had been continued, would have been required to be furnished to terminating party by non-terminating party. Following termination, terminating party shall make payment to non-terminating for all services which have been properly rendered up to the date of termination. No other payments shall be due to non-terminating party upon termination. .

C. This section shall not limit any other legal rights the COUNTY may have against CONTRACTOR.

**7. Independent Contractor:**

A. CONTRACTOR is acting as an independent contractor, and no relationship of employer-employee exists between CONTRACTOR (including its employees, agents or representatives) and COUNTY. CONTRACTOR assumes full and exclusive responsibility for its sole and direct acts and the sole and direct acts of its employees, agents and subcontractors related to this Agreement. CONTRACTOR (including its employees, agents or representatives) shall not be entitled to any benefits payable to employees of COUNTY, including but not limited to workers' compensation, retirement, leave or other similar benefits. CONTRACTOR assumes full responsibility for applicable payments of all federal, State and local taxes or other contributions imposed or required under social security, workers' compensation, income tax, disability, unemployment, retirement or similar laws or regulations, related to CONTRACTOR, its employees, agents or representatives. CONTRACTOR shall indemnify COUNTY against any and all claims that may be made against COUNTY based upon a contention by any person or entity that an employer-employee relationship exists by reason of this Agreement, including but not limited to any federal, State or other payments which COUNTY may be required to make related to such a claim.

B. CONTRACTOR and its agents, servants, employees, subcontractors or other representatives shall not act and shall not in any manner be construed to be agents, officers, or employees of COUNTY; shall not in any manner incur or have the power to incur any debt, obligation or liability against or on behalf of COUNTY; and shall in no way represent themselves to be officers, employees or agents of COUNTY. COUNTY shall not in any way be liable for any debts, acts, obligations or other liabilities or actions of CONTRACTOR, its agents, servants, employees, subcontractors or other representatives.

8. Insurance:

A. Prior to the start of performance, or at an earlier date as may be requested by COUNTY, CONTRACTOR shall provide to COUNTY original insurance certificates which evidence the following coverages from companies licensed to issue such insurance in the State of California:

(a) Workers' compensation insurance as required by the laws of the State of California;

(b) Commercial general liability insurance, on an occurrence basis, with limits not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence);

(c) For contracts involving use of vehicles (automobiles, trucks or other vehicles), commercial automobile liability insurance, on an occurrence basis, with limits of not less than \$1,000,000 combined single limit per occurrence (for injury, death, property damage or other occurrence); and

(d) Any other insurance required by law or the State of California for this type of activity or event.

B. The insurance certificates must also include the dates of inception and expiration of the insurance;

9. Indemnification: CONTRACTOR shall indemnify and hold harmless the County of Riverside, its Agencies, Districts, Special Districts and Departments, their respective directors, officers, Board of Supervisors, elected and appointed officials, employees, agents and representatives from any liability, based or asserted upon any services of CONTRACTOR, its officers, employees, subcontractors, agents or representatives solely and directly arising out of the performance, including but not limited to property damage, bodily injury, or death arising from the gross negligence of CONTRACTOR, its officers, agents, employees, subcontractors, agents or representatives from this Agreement. CONTRACTOR shall defend, at its sole expense, all costs and fees including, but not limited, to attorney fees, cost of investigation, defense and settlements or awards, the County of Riverside, its Agencies, Districts, Special Districts and Departments, their respective directors, officers, Board of Supervisors, elected and appointed officials, employees, agents and representatives in any claim or action based upon such alleged grossly negligent acts.

With respect to any action or claim subject to indemnification herein by CONTRACTOR, CONTRACTOR shall, at their sole cost, have the right to use counsel

of their own choice and shall have the right to adjust, settle, or compromise any such action or claim without the prior consent of AGENCY; provided, however, that any such adjustment, settlement or compromise in no manner whatsoever limits or circumscribes CONTRACTOR'S indemnification to COUNTY as set forth herein.

CONTRACTOR'S obligation hereunder shall be satisfied when CONTRACTOR has provided to COUNTY the appropriate form of dismissal relieving COUNTY from any liability for the action or claim involved.

The specified insurance limits required in this Agreement shall in no way limit or circumscribe CONTRACTOR'S obligations to indemnify and hold harmless the COUNTY herein from third party claims.

In the event there is conflict between this clause and California Civil Code Section 2782, this clause shall be interpreted to comply with Civil Code 2782. Such interpretation shall not relieve the CONTRACTOR from indemnifying the COUNTY to the fullest extent allowed by law.

10. Governing Law; Jurisdiction: This Agreement shall be governed by and interpreted in accordance with the laws of the State of California. Any legal action related to the performance or interpretation of this Agreement shall be filed only in the Superior Court for the State of California located in Riverside County, California. Should action be brought to enforce or interpret the provisions of the Agreement, the prevailing party shall be entitled to attorney's fees in addition to whatever other relief are granted.

11. Confidentiality: CONTRACTOR and COUNTY shall maintain the confidentiality of all information and records to the extent allowed by law. CONTRACTOR understands that should COUNTY receive a request under the Public Records Act to divulge information relating to this agreement, COUNTY will not be inhibited from complying based on any provision contained in this agreement.

12. Miscellaneous: A. CONTRACTOR shall not subcontract with any third party for furnishing any of the services described in this Agreement without the prior written approval of COUNTY.

B. Neither party shall assign any interest in or part of this Agreement without the prior written consent of the other party. Any attempt to assign or delegate any interest herein without said consent shall be deemed void and of no force or effect.

C. CONTRACTOR shall ensure that there shall be no discrimination against or segregation of any person, or group of persons, on account of disability, sex, marital status, race, religion, color, creed, national origin, or ancestry in performing the services specified in this Agreement.

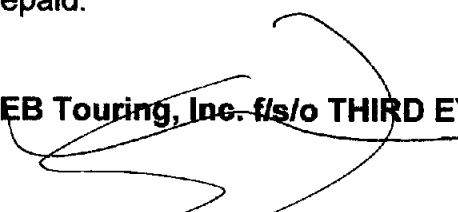
D. Any waiver by COUNTY of any one or more of the terms of this Agreement shall not be construed to be a waiver of any subsequent breach of the same or of any other term hereof. Failure on the part of COUNTY to require exact, full and complete compliance with any terms of this Agreement shall not be construed as in any manner

changing the terms of this Agreement or estopping COUNTY from enforcement of such terms.

E. If any provision of this Agreement is held by a court of competent jurisdiction to be invalid, void, or unenforceable, the remaining provisions of the Agreement will continue in full force without being impaired or invalidated in any way.

F. This agreement is intended by the parties as the final, complete and exclusive statement of their understanding with respect to the subject matter of this Agreement, and supersedes any and all prior or contemporaneous oral or written understandings or statements. This Agreement may be changed or modified only pursuant to a written document signed by the authorized representatives of both parties.

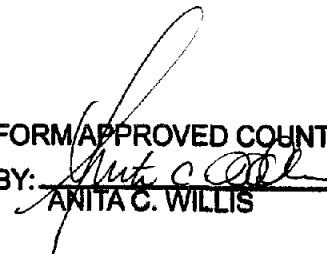
G. All correspondence and notices required or contemplated by this Agreement shall be delivered to the respective parties at the addresses set forth below and are deemed submitted one (1) day after their deposit in the United States Mail, postage prepaid.

  
**3 EB Touring, Inc. f/s/o THIRD EYE BLIND (94-3266871) ("CONTRACTOR")**

By: \_\_\_\_\_ Dated: 1/19/11  
Name and title: **3 EB Touring, Inc. f/s/o THIRD EYE BLIND (94-3266871)**  
**Creative Artists Agency**  
**3310 West End Avenue, Suite 500**  
**Nashville, TN 37203**  
**Phone: 615-383-8787**

**COUNTY OF RIVERSIDE**

By: \_\_\_\_\_ Dated: \_\_\_\_\_  
Name and title: **Robert Field**  
**Assistant County Executive Officer/EDA**

  
FORM APPROVED COUNTY COUNSEL  
BY: ANITA C. WILLIS 1-27-11  
DATE

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA  
(HEREIN CALLED "FEDERATION")



CREATIVE ARTISTS AGENCY

3310 West End Avenue, Suite 500  
Nashville, TN 37203  
615-383-8787/615-383-4937 Fax

ELECTRONIC

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

This Contract for the personal services of musicians on the engagement described below is made this 10<sup>th</sup> day of Nov, 2010  
between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians

1. Name and Address of Place of Engagement Riverside County Fair - Indio, CA 82-603 Hwy 111  
Name of Band or Group THIRD EYE BLIND - JEB Touring, Inc. t/s/o THIRD EYE BLIND (94-3266871)  
Number of Musicians Four (4)  
2. Date(s), Showtime: Sat. 19th of February, 2011 @ 08:00 PM  
3. Type of Engagement (specify where dance, stage show, banquet, etc): Free Concert  
4. Additional Information:  
Billing: Artist to receive 100% Equal Festival billing and close show  
Performance Length: Artist to perform one complete set. Purchaser requests Artist to perform one 75-90 minute set at approximately 8PM.  
Sound and Lights: Purchaser to provide and pay for first class sound & lights, per Artist specifications  
Support Talent: Artist to perform "An Evening With"  
Additional Provisions: \*No radio presents allowed without the prior approval of Management. All advertising and promotion subject to approval by Lucy Kozak at CAA 424-288-2000 lkozak@caa.com

\*EVENT WILL ADVERTISE IN THE LA TIMES AND ON LA RADIO STARTING THREE WEEKS PRIOR TO SHOW.

\*In the event of inclement weather, Artist shall have the sole right to determine if weather conditions render any performance impossible, hazardous, or unsafe. In such event, Purchaser shall remain liable for payment of the full guaranteed contract amount even if said performance is prevented by such weather conditions.

\*For the avoidance of doubt, this offer and/or agreement is in connection with an event that may include a rodeo. As such, Producer and/or Artist acknowledge that if they are aware of such possibility and agree that any acceptance of the offer or terms of the agreement includes acceptance of a rodeo component in connection with the event. N/A JC

\*RADIUS 100 miles, 60 days prior to and 30 days following

\*Purchaser to provide local ground transportation to/from the following airports ONLY: Palm Springs and Ontario (NO LAX) and to/from hotel and venue

\*Purchaser does not provide or pay for travel or lodging.

\*Purchaser to provide backline equipment if necessary

\*Purchaser requests No Cancellation

Merchandise: 80/20 (90/10 CDs, DVDs, and Books)  
Who Sells: Artist sells

5. COMPENSATION AGREED UPON (Amount and Terms):  
\$100,000.00 guarantee + backline equipment if necessary + local ground transportation to/from Palm Springs or Ontario Airports only and to/from hotel and venue

| TICKET SCALING: | Show Type | Free Concert                                   |
|-----------------|-----------|------------------------------------------------|
| FREE            | 7,000 @   | \$ .00                                         |
| Total Capacity: | 7,000     | Gross Potential: \$ .00                        |
| Total Tax%      | .00%      | Tax/Deductions: (\$ .00) Net Potential: \$ .00 |

Notes:

Show FREE with gate admission Youth (5-12) \$6, Adult \$8, Senior (55+) \$7, Season Pass \$30

6. DEPOSITS/CONTRACTS: No deposits are required

Purchaser will make payments as follows: all payments shall be paid by certified check, money order, bank draft, wire transfer, or cash. Notwithstanding the foregoing, all deposits will be paid by PURCHASER to CREATIVE ARTISTS AGENCY, LLC's client trust account on behalf of Producer. Any required income tax reporting obligations of Purchaser for payments made hereunder shall be reported as solely for Producer, regardless of payments sent to CAA on behalf of Producer, including but not limited to deposits. CONTRACTS MUST BE RETURNED WITHIN 30 DAYS OF RECEIPT. BALANCE OF Guarantee, Plus Percentage Payments, if any, and Sound and lights Payments, if any, to be paid in United States Currency by PURCHASER to ARTIST no later than prior to Performance, evening of engagement

7. Riders Attached Hereto Are Herby Made a Part Hereof

8. If Artist is Headlining This Engagement: "All Support Talent is Subject to Artist Approval."

9. If Artist is Supporting This Engagement: "Artist's Performance is Subject to the Appearance and Approval of the Headliner."

10. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

11. It is expressly understood by the Purchaser and Musician(s) who are parties to this contract that neither the Federation nor the Local Union are party to this contract in any capacity except as expressly provided in 10 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof

(continued on next page)

forth in "B".

A ☐ (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those cost personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

B ☐ (Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive board of the Federation (herein called "IEB") any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure if the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s).

Any party to an arbitration proceeding before the Local Union or, to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located, and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

| Names of All Musician(s) | Local # | U.S. Social Security Numbers |
|--------------------------|---------|------------------------------|
| Brad Hargreaves          | 6       |                              |
| Stephan Jenkins          | 6       |                              |
| Abe Millett              | 6       |                              |
| Kryz Reid                | 6       |                              |

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written

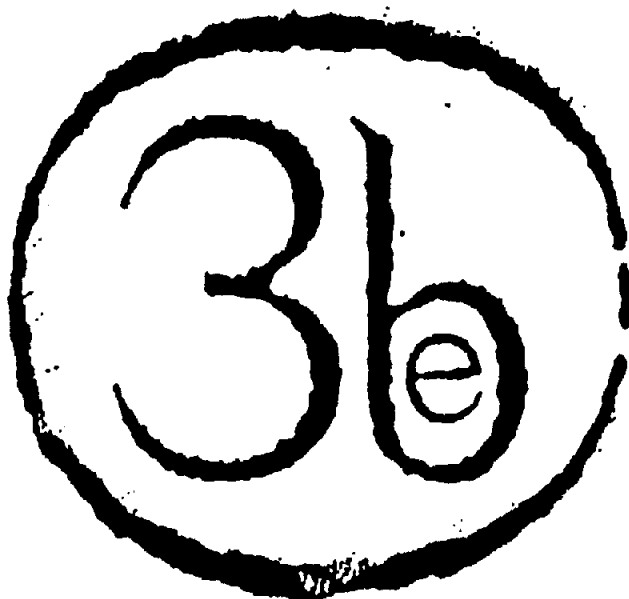
Daryl Shippy - Riverside County Fair - Indio, CA  
 PRINT PURCHASER'S FULL AND CORRECT NAME  
 (IF PURCHASER IS CORP., FULL AND CORRECT CORP. NAME)  
 X Daryl Shippy  
 SIGNATURE OF PURCHASER (OR AGENT THEREOF)  
 Riverside County Fair - Indio, CA  
 Daryl Shippy  
 46-350 Arabia Street  
 STREET ADDRESS  
 Indio CA 92201  
 CITY STATE ZIP CODE  
 760-863-8247  
 Business Phone

SIGNATORY MUSICIAN HOME LOCAL UNION NO  
 X [Signature]  
 SIGNATURE OF SIGNATORY MUSICIAN  
 3053 Fillmore St #115  
 MUSICIAN'S HOME ADDRESS  
 San Francisco CA 94122  
 CITY STATE ZIP CODE  
 Rod Essig 360466  
 Booking Agent Agreement No.

Mail To: Judy Canning, Creative Event Management, 33383 Wildwood Springs Lane, North Fork, CA 93643  
 Business phone: 559-877-8618.

(2 Jc 08

CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB



### Third Eye Blind Contract & Production Rider 2010

PLEASE READ THIS RIDER CAREFULLY TO ENSURE THE PROVISIONS MEET WITH  
YOUR UNDERSTANDING AND APPROVAL BEFORE SIGNING

This rider is not intended to cause hardship but rather to give you, THE PURCHASER, and your audience the best show possible and to contribute to the overall success of your promotion. In order to accomplish this it is necessary that all of the following points be met. Please be aware that some Venues may be limited in size and capabilities and may not be able to meet all our requirements. We will be happy to work within those parameters if at all possible. If for any reason you, THE PURCHASER, deem it necessary to make any changes to these basic requirements, or if any section is impossible, not feasible, or in need of clarification please contact responsible agent for your date.

Each page of this rider must be initialed by THE PURCHASER.  
Failure to provide such initials will constitute acceptance of all conditions set forth on

Page 1 of 18 Agreed And Accepted By Purchaser

CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB

**BUSINESS MANAGEMENT:**

**ZEISLER & ZEISLER & RAWSON**  
**BUSINESS MANAGER: DAVID RAWSON**  
**CTC: DARLENE JOHNSON**  
**901 A STREET, SUITE C**  
**SAN RAFAEL, CA 94901**  
**PH 415-451-1703 / FX 415-451-1907**

Dave@zzrllp.com  
Darlene@zzrllp.com  
Barry@zzrllp.com

**BOOKING AGENCY:**

**CREATIVE ARTIST AGENCY**  
**2000 AVENUE OF THE STARS**  
**LOS ANGELES, CA 90067**  
**CTC: BRIAN GREENBAUM**  
**PH 424-288-2000 x2707 / FX 424-288-3762**

bgreenbaum@caa.com  
bgreenbaumasst@caa.com

**TOUR/PRODUCTION MANAGEMENT:**

**KM ENTERTAINMENT**  
**9139 OVIEDO STREET**  
**SAN DIEGO, CA 92129**  
**CTC: KYLE MACKINNON**  
**PH 858-229-6276 / FX 858-408-2470**

kyle.mackinnon@gmail.com

CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB

## **THIRD EYE BLIND**

### **PRODUCTION RIDER**

If certain items seem unreasonable to you, please realize that we don't ask for what we don't need. We hope to put on a rockin' show! Here's to having breakfast ready and the phones in place first thing in the morning! We really look forward to bring this tour to your city...

Thanks.

**PLEASE DO NOT AMEND ANY ITEMS WITHOUT THE EXPRESS WRITTEN AUTHORIZATION FROM THE PRODUCER**

Hereinafter any reference to "ARTIST" should be understood to represent Third Eye Blind and/or its Production Staff.

### **ARTIST TO HAVE 100% CONTROL OVER ALL ASPECTS OF THE PRODUCTION.**

#### **1. PERMITS AND RESTRICTIONS:**

The local PURCHASER must inform, in writing, the ARTIST'S Production Manager of any legal or facility restrictions, limitations, codes, or ordinances that could prevent, alter, or impeded in any manner of the ARTIST'S production requirements from being carried out in advance.

#### **2. FACILITY ACCESS:**

The ARTIST'S show will require venue access as of 9am day of show. This access must include all of the venue facilities relevant to production, specifically power, floor access, parking, dressing rooms and offices.



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Third Eye Blind \*\* 3EB

### **3. PROMOTER REPRESENTATION**

A representative of PURCHASER with the power to make decisions must be on site for all working hours, beginning with the show load-in, through the show load-out.

### **4. RUNNER**

One (1) runner with a valid driver's license, working knowledge of the area and most importantly common sense will report to ARTIST'S production office at the load in call. The runner should have a mini van or SUV and a cell phone. The runner reports to the Production Manager.

### **5. PRODUCTION OFFICES AND HIGH SPEED INTERNET:**

One (1) office for ARTIST Production use only. This office should have access to high speed Internet with no firewall. We don't ask for a million phone and fax lines, so we ask that the Internet is up and ready when we get there; it's imperative for us to complete our jobs. Please provide the SMTP server. It should also have two (2) 6' banquet tables, four (4) rolling office chairs, clean trash receptacles, and proper heating/air conditioning. The office must be clean and ready to use from the production load-in through the end of the production load-out. This office should be located as near to the stage area as possible.

*JC please provide*

### **6. GROUND TRANSPORTATION:**

A. In the event the ARTIST'S party (Band & Crew) is arriving by air we will need the following: PURCHASER shall provide two (2) 15-passenger vans, please have 2 seats removed from the crew van and one from the Band van.

B. Artist Entourage (1) SUV for the ARTIST entourage.

C. All transport to/from the airport, venue, and hotels.

### **7. DRESSING ROOMS:**

Dressing rooms must be available for entry from 8AM the morning of the show. All rooms must be clean and lockable with appropriate heating/air conditioning available. We will require the following two (2) rooms complete with power outlets and clean, lined trash receptacles. Although we will require some furniture items please keep it simple. Please use your best judgment in supplying a clean comfortable dressing room area.

CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB

**A. One (1) THIRD EYE BLIND DRESSING ROOM**

This room must contain one clean & private bathroom/sink/shower.

One (1) 6' banquet table covered with white tablecloth

One (1) Sofa

One (1) Easy chair

One (1) Coffee table

One (1) End table

One (1) Full-length mirror

~~One (1) Makeup table with mirror and lights~~ n/a JC

One (1) Rolling wardrobe rack

**Please see separate list for dressing room catering requirements**

**B. One (1) THIRD EYE BLIND CREW ROOM**

This room should comfortably hold 8 people. It also must contain one clean & private bathroom/sink/shower.

One (1) 6' banquet table covered with a white tablecloth

One (1) Sofa

Two (2) Easy chair

One (1) Coffee table

**Please see separate list for dressing room catering requirements**

**8. TOWELS:**

Three (3) dozen **PRE WASHED BATH** towels at load-in for use at our discretion.

Twelve (12) hand towels, they should be black, dark blue, or dark grey.

Four (4) bars of Ivory soap.

**9. LOCAL CREW CALLS:**

Please note that these calls may vary according to the venue and must be advanced and confirmed by the ARTIST'S Production Manager.

**PRODUCTION LOAD-IN**

- (1) CREW BOSS
- (1) FORKLIFT W/OPERATOR (if needed)
- (8) STAGEHANDS
- (1) ELECTRICIAN
- (1) PRODUCTION RUNNER WITH 15 PAX VAN



JC

CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB

**SHOW CALL - 30 MINUTES BEFORE SHOW**

- (4) DECKHANDS
- (1) ELECTRICIAN/HOUSE LIGHTS
- (2) HOUSE SPOT OPERATORS (where possible)

**PRODUCTION OUT CALL**

- (1) CREW BOSS
- (1) FORKLIFT W/OPERATOR (if needed)
- (8) STAGEHANDS
- (1) ELECTRICIAN

**10. STAGE/CROWD CONTROL BARRICAD:**

Touring stage: Must be a framed deck type clear and smooth, unobstructed, sturdy uncarpeted.

Stage: 40'W x 40'D x 5' H

Wings: SL 12'W x 24'D x 5'H

SR 12'W x 24'D x 5'H

Festival's Playing are: Minimum 40' W x 24'D

Tech Area's SL & SR 8'x8' no further then 6's from DSE

Monitor Tech Area 12'x12' no further then 6' from DSE

**Must have access to area 3 hours prior to performance**

**Tech areas cannot be shared**

80' of Mojo Style Barricade, placed 4' from downstage edge

Run of the Barricade will be Police Bike Rack 8 10' sections

48' of Mojo Barricade will be needed for the FOH mix position, as well as 4 sections of Police Type bike rack

Artist will not perform in front of other equipment, please provide a full stage black drop. Final stage size will be confirmed during the advance with Artist's Production Manager.



CURRENT as of 08/01/2010  
Third Eye Blind \*\* 3EB

**11. SOUND REQUIREMENTS:**

PURCHASER must provide a 4-way sound system capable of producing 110db (A weighted) of undistorted sound with even coverage for every seat sold in the venue. These speakers must be of professional quality and be all in phase and in perfect working order (V-Dosc, Clair I5, Milo, Funktion, **NO QSCI!!**). The system must include all ancillary Rigging, Cabling, Power distribution and Amplification for these speakers. (NO PROPRIATARY SPEAKERS, no exceptions)

The Front of House engineer must have unrestricted access to all electronics to include all eq's, compressors, x-overs and amplifiers. There must be a competent, sober and English speaking engineer provided by the PURCHASER to set up and oversee the system available at all times.

Low profile front fill speakers must be provided to amply cover the area directly in front of the stage. 4 front fill minimum on a matrix.

**FOH CONSOLE:**

Digital Console: Digidesign Profile. NO Analog Consoles: NO OTHER CONSOLES ARE ACCEPTALBE UNLESS AGREED TO IN ADVANCE.

**MONITORS AND STAGE AUDIO EQUIPMENT:**

Console: Yamaha PM5D-RH v2.2

Wedges: 3 pair located SR, DS center & SR w/1X 12" 800 watt speaker w/2" horn

Drum Sub: 1x18" (no top box needed)

IEM: (8) Sennheiser ew300 w/G2 belt-pack

**STANDS:**

Please ensure at least ten (10) tall boom and ten (10) short booms of high quality and condition. Round based is not acceptable. We will also require two (2) Z-Bars and five (5) claw mounts.

**STAGE CABLING REQUIREMENTS:**

We will require enough working XLR cables to cover our needs; we will also require (3) 14 channel sub-snakes. The splitter should be set SL in monitor world with easy access.



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(5) Quad boxes (1-off SR, 1-SR, 1-drum riser, 1-SL, 1-monitor world)

**MICS:**

We are carrying most of our own microphones. We will however need:

2 x Shure SM57

4 x Shure SM81

2 x Audix OM7

8 x BSS DI Boxes

**THIS ONLY COVERS THIRD EYE BLIND.  
A support act package will also be required.**

**12. LIGHTING REQUIREMENTS**

**PURCHASER must provide a basic, safe and functioning light system that includes:**

40' downstage truss w 4 12k washes medium lamps      x79, x27, x58, L201  
8 Lekos (6@36degree, 2@26degree)  
2 - 8 lights

40' upstage truss all narrow w 2 - 10k washes x79, L181

5 - 6k washes x27, x58, L126, x19, L201

5 - 2k drum specials x27, x58, L126, x19, L201

Floor lights: 6 - 12' truss towers w/ 1 VL3000 spot mounted to each top.  
2@10', 2@7', 2@5'.

6 - ACL Par 64 (x4) bars to mount to towers

4 - Atomic 3k strobes to mount to towers

2 - 8 lights to mount to towers

Control is Avo Pearl 2004. Regular rental is \$350.

**THIRD EYE BLIND: Banner 40' x 10' Text backdrop**

**Please provide a 40' pipe on ropes & Sheeves or a Separate truss**

**In some cases this could be hung on the front cord of the rear truss.**



Riverside County Main Stage Production List:

Stage:

- 48'x32'x5' load bearing top with masking
- 2- 12'x16' Sound Wings
- 2- 8'x8'x2' risers
- 3- Sets of stairs with handrail
- 48' of barricade

Lighting:

- 02 truss system (120 fixtures)
- 01 Lighting console
- 08 Mac 2000 profile
- 04 Long Throw spotlights
- 02 Lighting technicians
- all dimming, cable, control, and color media needed

LED:

- 02 11'x15' outdoor rated LED wall
- 03 camera shoot
- 02 technicians

LB Lights West  
Leo Burke  
209-333-0996

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### **13. POWER REQUIREMENTS:**

PURCHASER must supply:

- 2 x 30 Amp 110v clean circuits (same as local sound)
- 2 x 60 Amp single phase power for tour busses where available
- 1 x 300 Amp three phase sound & 1 x 400 Amp three phase lights

### **14. MIX POSITION**

The mixer position placements will be dealt with in advance as to where the position will obstruct the least amount of seats. Position shall be:

Sound = 8' wide x 8' deep x 0-8" high

Lighting = 8' wide x 8' deep x 2' high

### **15. PARKING**

A secured parking area will be required within the immediate backstage area. The parking area should have enough room for the following vehicles.

- A. One (1) production tractor and trailer. (On some dates TBC)
- B. Two (2) Busses equipped with pull-outs. (On some dates TBC)
- C. Three (3) 15 passenger vans & one (1) SUV. (On some dates TBC)

Any necessary parking permits that will allow unimpeded access for the above must be provided by the PURCHASER/facility. The above parking areas must have 24-hour access from the stage load-in through the stage load-out. **This area must also have 24-hour security during this time period.**

### **16. RADIOS**

The ARTIST is carrying their own radios. One of these radios will be issued to the PURCHASER Rep. for use throughout the engagement, and then returned. Radio will also be issued to other PURCHASER staff as the production manager sees fit.

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### 17. HOUSE LIGHTS

The ARTIST'S Production Manager shall control the cueing of the house lights in relation to the ARTIST'S show. PURCHASER will make arrangements for all lights not required by the local safety ordinances to be turned off during the performance. This especially applies to clocks, advertising and concessions.

### 18. DOOR OPENING

Doors will not be opened to the public until ARTIST'S Production Manager <sup>and Riverside County Fair management</sup> gives permission. This will happen after, but not limited to the end of the security meeting.

### 19. DOCTOR/MEDICAL

Please provide the name and telephone numbers of recommended doctors for each venue, who can, if needed be reached and available to come immediately to the hotel or venue. Please give this information to the Tour Manager when advancing show.

### 20. SECURITY

*Purchaser to provide adequate security for show*  
The PURCHASER shall protect and secure all of ARTIST'S personnel and their belonging, both owned and leased for the tour, in all areas, including but not limited to, the following:

- \*Dressing, Crew and Production rooms
- \*Catering and Hospitality areas
- \*Stage, Band and Equipment areas
- \*Sound, Light and Video console risers
- \*Equipment access and storage areas
- \*Trucks, buses, and any other show vehicles utilized

None of the said security staff can be in any type of uniform, black T-Shirts are encouraged or the Security's company shirt. Thank you

Quantities, qualifications and roles of all Security personnel to be discussed with and determined by the Production Manager, Tour Manager, or Security Director in advance. These calls are subject to change day of show if need arises. Listed below are basic minimum guidelines:

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Load-in:

- A. Security Personnel at load-in area outside or near dock
- B. 2 Security Personnel inside catering and stage area
- C. 2 Security Personnel outside of ARTIST dressing rooms.

We require two (2) men at the mixer location before doors open until after the audience has left the venue.

We require an additional two (2) men for follow spot locations – if they are places in a public area.

## **21. BARRICADE/BACKSTAGE**

Two hours prior to Artist's arrival, one (1) person is to be positioned outside of ARTIST'S dressing room area. This person should remain at all times until the rooms are cleared at the end of the performance. This person should check in up arrival with ARTIST'S Production Manager.

In addition we will also need:

*Purchaser to provide adequate security*  
Eight (8) persons for front of stage. All must face the audience at all times. *JC*  
One (1) person on either side of the stage, controlling access points.

Immediately after the performance, no one other than production/tour personnel should have access to any backstage rooms for 30 minutes after the show or until notified by a production/tour representative.

ARTIST prefers the use of no barricade if safety permits. Production and PURCHASER will decide daily if this is not a problem with the venue.

## **22. SOUND CHECK**

Sound checks are normally 4:30pm – the occurrence of a sound check to be announced on a venue-by-venue basis. Especially on festival shows.

No members of facility staff or members of the audience will be allowed to enter the place of performance until the sound check is complete without permission of Production Manager.

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*JC*

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**23. PASSES** *Revised County Fair passes for all Fair staff (10 day Fair) JC*  
ARTIST'S Production Manager, Tour Manager and Security Director will issue all relevant categories of backstage credentials. No other type of backstage pass, including promoter laminates, will entitle the bearer access to any of the restricted areas.

Samples of the correct passes and the method of their daily validation will be made available from Artists Productino Manager to Venue Security Chief for distribution and familiarization by security team.

For Festival of Radio Show's the producer will provide Artist's Production Manager with 35 ALL ACCESS PASSES & up to 40 guest passes.

Restrictions will be put in place for Artist & Band dressing rooms and the stage when Artist is performing.

#### **24. RESERVED SEATING**

In a reserved seat house, it is requested that the general public be allowed to stand in front of their seat without harassment from security or house personnel. AS long as they are not blocking a fire land or causing damage to the seat or venue, they should NOT be asked to sit down.

#### **25. OVERNIGHT SECURITY**

In the instance of two or more consecutive performances being staged in the same venue, PURCHASER will supply constant 24-hour security by a team of no less than two (2) security personnel. This team is to patrol at all times areas of ARTIST'S production equipment, production offices, dressing rooms and parking areas as directed by the Production Manager and/or Security Director. This security will be continuous from the time of departure of the ARTIST'S production staff until their return the following day.

#### **26. CATERING**

Prior to engagement, PURCHASER is to explain to local crew that formal meals are for the ARTIST's crew exclusively except when deemed necessary that local crew must eat on premises. PURCHASER will provide meal tickets

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JC

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for the lunch and dinner meals. No meal is authorized for payment without a meal ticket issued by the Producer's Production Manager.

**PLEASE NOTE:**

Foods that should be cold or hot must be served cold or hot.

**NO STYROFOAM**

No plastic plates or utensils are to be used for these meals.

IF plastic and paper must be used please use compostable cups for both hot & cold.

Tablecloths and napkins are required.

**Crew and Band Meals:**

**ALL DAY BEVERAGE & FOOD SERVICE LISTED BELOW, ALL ITEMS LISTED MUST BE PROVIDED AT BREAKFAST AS WELL THROUGHOUT THE DAY**

**ALL DAY BEVERAGE SERVICE AND SNACKS MUST BE SET ½ HOUR PRIOR TO LOAD IN** (for 10 crew, not including local production crew) these items are to be set in the catering room next to the food service. Please continue to replenish this throughout the day and load out. This will also be the beverage service for all meals. Please add items as needed according to meal count.

**A. ALL DAY BEVERAGE SNACK SERVICE**

Fresh **WHOLE** Fruit (apples, oranges, and bananas)

Local fresh fruit please (strawberries, peaches, grapes, etc)

Assorted Candy (chocolate, fruity candy)

Water service

Whole Milk, Skim Milk, 2% Milk, Soy Milk

Juices: Orange & Apple

Soft Drinks: Coke, Diet Coke & assorted sodas

Assorted Gatorade and Snapple

Coffee, Tea with Sugar, Equal, Lemon, Honey, Half and Half

Salt, Pepper, Butter, Margarine

Tabasco Sauce, Ketchup, Mustard and two (2) types of hot sauce

One (1) High Quality Blender

One (1) High Quality 4 slice toaster or toaster oven



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A hot breakfast is to be supplied to the ARTIST's road crew at the time of load in and shall remain available until instructed by ARTIST's production manager. There are twelve touring crew members to be supplied with this meal.

**B. HOT BREAKFAST TO INCLUDE:**

Two (2) Dozen RAW eggs  
Pancakes or French Toast  
Pre-cooked bacon or ham and turkey sausage  
One (1) large pan pre-cooked breakfast potatoes  
One (1) Hot Plate (double burner) and 2 pans and cooking utensils  
Assorted Fresh Muffins, Pastries, Donuts  
Assorted Breads (wheat, white, etc)  
One (1) Dozen Bagels (FRESH-variety please)  
One (1) Medium container regular cream cheese  
Assorted Spreads  
Fresh WHOLE Fruit  
Selection of Cold Cereal's

JC Buyout option of \$30/head if approve by ARTIST's Tour Manager

**C. LUNCH**

A hot lunch is to be provided to the ARTIST's road crew at lunchtime for Twelve crew & Six band members PLUS whatever local crew is deemed necessary. This meal shall remain available until instructed by ARTIST'S production manager. Specific Lunch and Dinner menu need to be advanced with ARTIST'S Production Manager prior to show. Meat, chicken or fish and vegetarian entrée will be included in the menus for both meals. All meals will include a green salad, and dessert.

JC Buyout option of \$30/head if approve by ARTIST's Tour Manager

**D. DINNER**

A hot meal is to be provided to the ARTIST'S band and crew at DINNER time for TWENTY (20) people. Plus whatever local crew is deemed necessary. This meal shall remain available until instructed by ARTIST's Production



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Manager. Specific Dinner menu needs to be advanced with ARTIST'S  
Production Manager prior to show.  
Buyout option of \$45/head if approved by ARTIST'S Tour Manager.

### E. THIRD EYE BLIND DRESSING ROOM

MUST BE SET BY 12PM

PURCHASER to stock ARTIST's dressing room with a list of items  
provided by ARTIST's Production Manager.

- (1) Strawberry Fields Cereal
- (1) Kelloggs Fruit Harvest Cereal
- (1) Natural Granola
- (1) Fat-Free Milk, Large
- (1) Soy Milk, Small
- (1) 2 Liters Fresh Orange Juice
- (2) Fresh Greek Yoghurt
- (2) 80% Cocoa Mass IMPORTED Dark Chocolate
- (1) Bunch White Grapes
- (1) Pack Fresh Strawberries
- (2) Packs Fresh Blueberries
- (1) Pack Cherries
- (12) Assorted Bagels
- (1) Box of Triscuit's
- (1) Smoked Salmon Cream Cheese
- (1) Assorted Deli Meat Tray
- (1) Assorted Fruit Tray
- (1) Package of Trail Mix
- Grey Poupon Mustard
- Siracha Hot Sauce
- (2) ~~Bottles Cabernet Sauvignon~~ (At least \$20 each) *DS*
- (1) ~~Half Bottle Vodka~~ *DS*
- (12) Cans of Coca Cola
- (48) Bottles ~~Pil~~ Water
- (6) Assorted Naked Juice's
- (8) Cans Red Bull
- (1) ~~Bottle Jameson~~ *DS*
- (24) ~~Bottles Miller Light~~ (if Miller Light is not available, Coors Light will suffice) *JC*
- (12) Hand Towels (For Stage, must be Black or Dark Gray)
- (12) Bath Towels (PRE WASHED, Black or Dark Gray)
- (1) Bottle Purell Hand Sanitizer
- (2) Baby Wipes
- (1) Lint Roller
- (1) Loaf of Cinnamon Raisin bread

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**F. STAGE DRINKS/TOWELS**

Twenty Four bottles of Fiji Water  
2 Dozen Bath Towels and 1 Dozen Hand Towels (prewashed, dark)

**G. AFTER SHOW CATERING**

*3C* *Pizza* We will require additional food for after the show. Fare such as Chinese, Japanese, or Italian. Please make an available assortment of take out and/or delivery menu's from local restaurants. One meal is for 6 people and one meal is for 8 people and will be discussed day of show with the ARTIST'S Production Manager.

**27. BACKLINE REQUIREMENTS**

Purchaser agrees at his sole cost & expense to pay for Backline per Artist Specifications. Please see attached requirements. ARTIST's Production Manager will have final say and be able to deal directly with the Backline Provider. Backline Vendor will supply up to 2 technicians to assist Artists crew for load in & load out.

**28. ABUSE OF AUTHORITY**

*Riverside County Fair*  
We reserve the right to have removed from the premises and have relieved of his/or her duties any persons, security or house staff who have been abusing their authority or deemed to be using excessive violence to members of the general public. We will also reserve the right to have anyone removed due to intoxication of alcohol or other substances.

*3C* **29. HOTEL ROOMS**

**1<sup>st</sup> class Full service hotels only**

Property must have bar, restaurant and 24-hour room service.

Please NO Motel 6 types. We prefer Four Seasons, Westins, W's, Hyatts  
Hotel subject to ARTIST'S MANAGEMENT prior and final approval.

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Tour manager must be provided with sales contact at the property directly. We will furnish a credit card to establish credit for the group's incidentals. Hotel reservations must be group type and be Pre registered and Pre keyed prior to groups arrival. ARTIST will be registered under an alias name. Top-level Security must be kept at all times. Please establish communication between ARTIST'S Security Director and the Hotel Security. We wish to access underground and all non-public entrances & exits.

### 30. FORCE MAJEURE

*performance determine by purchaser/museum JR*

ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond the ARTIST'S control. Provided ARTIST is ready willing and able to perform, PURCHASER agrees to compensate ARTIST in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events would prevent or interfere with the presentation of the show hereunder. Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence, and PURCHASER shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. ARTIST shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

### 31. INSURANCE REQUIREMENT

PURCHASER shall, at its sole cost and expense, carry and maintain (i) its own general comprehensive public liability and product liability insurance against any claim, whenever made, whether or not any such claim is groundless, false or fraudulent, and (ii) workers' compensation/employer's liability insurance covering all of PURCHASER'S employees in connection with the Performance. Such general liability insurance shall have a limit of

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*JR*

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not less than \$5,000,000 and such worker's compensation employer's liability insurance shall have a limit of not less than \$1,000,000 with respect to any one (1) accident occurrence or claim, including bodily injury, personal injury, property damage and advertising injury. Each insurance policy providing all or any portion of the protection specified in clause (i) of this paragraph 19(a) shall name as "Additional Insured's" ARTIST, ARTIST'S Company (collectively, the "Additional Insured") and shall fully and expressly protect and indemnify the Additional Insured from and against any claim.

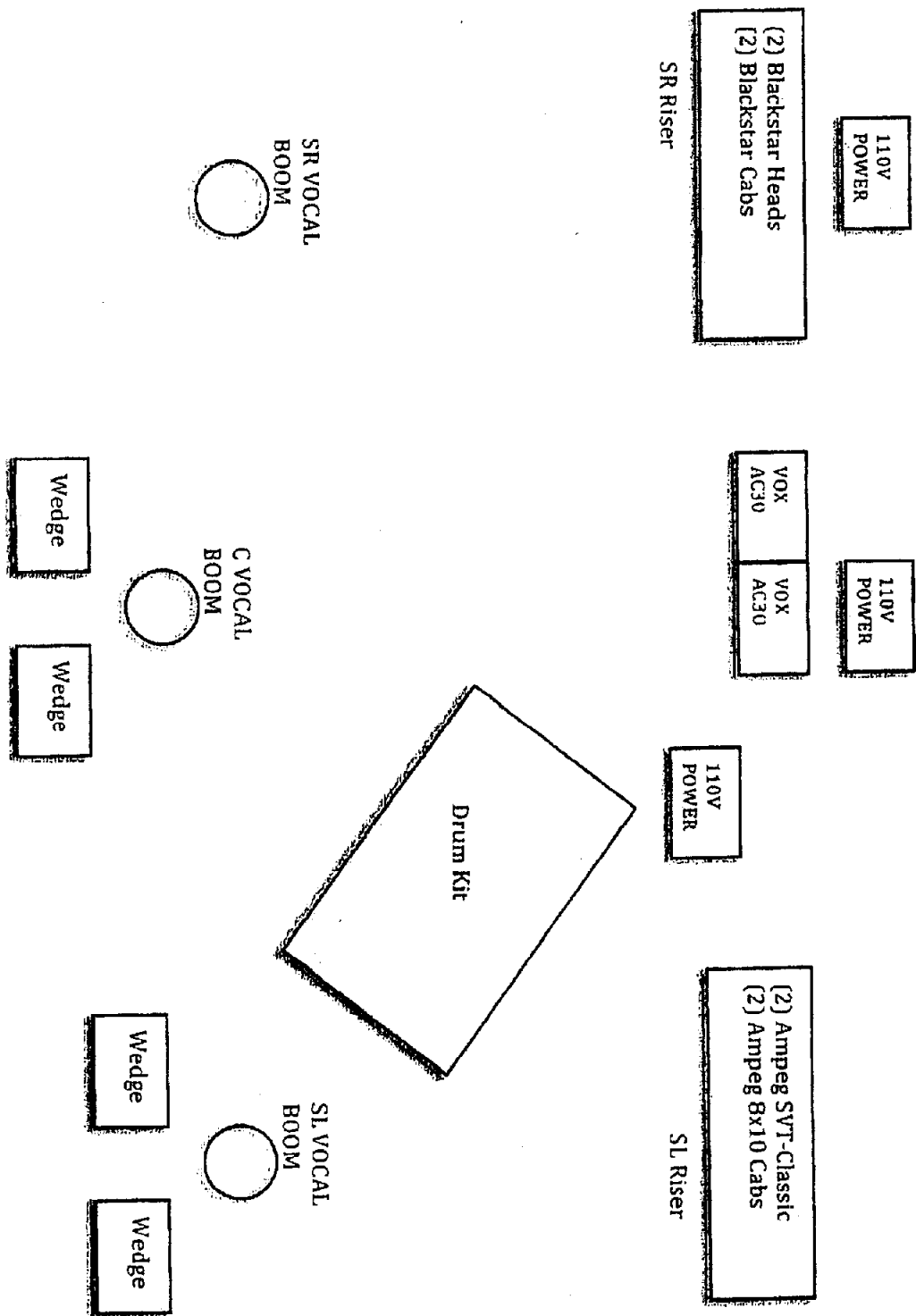
### **32. LIABILITY**

PURCHASER shall hold ARTIST harmless for any and all damages arising out of any damage of property owned, rented or leased by PURCHASER, or any personal injury to any person other than ARTIST, or ARTIST'S personnel, not arising out of the negligence of ARTIST, including attorneys fees, court cost, etc. Purchaser shall have a valid comprehensive general liability insurance policy in place for his activities as PURCHASER.

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# THIRD EYE BLIND STAGE PLOT



# thirdeyblind

| Channel | Instrument   | Mic      | Mfr.       | Location   |
|---------|--------------|----------|------------|------------|
| 1       | Kick In      | Beta 91  | Shure      | Drum Riser |
| 2       | Kick Out     | PR40     | Heil       | Drum Riser |
| 3       | Snare Top    | PR20     | Heil       | Drum Riser |
| 4       | Snare Btm    | SM57     | Shure      | Drum Riser |
| 5       | Snare Side   | PR20     | Heil       | Drum Riser |
| 6       | Hats         | PR20     | Heil       | Drum Riser |
| 7       | Rack         | PR25     | Heil       | Drum Riser |
| 8       | Floor        | PR30     | Heil       | Drum Riser |
| 9       | Ride         | SM 81    | Shure      | Drum Riser |
| 10      | OH L         | SM 81    | Shure      | Drum Riser |
| 11      | OH R         | SM 81    | Shure      | Drum Riser |
| 12      | Percussion   | SM 81    | Shure      | Drum Riser |
| 13      | Kit Samples  | DI       | Radial     | Drum Riser |
| 14      | Kit Samples  | DI       | Radial     | Drum Riser |
| 15      | Bass Dry DI  | DI       | Radial     | SL Pedals  |
| 16      | Bass Dry Mic | PR40     | Heil       | Stg Left   |
| 17      | Bass FX DI   | DI       | Radial     | SL Pedals  |
| 18      | Bass FX Mic  | PR40     | Heil       | Stg Left   |
| 19      | GTR SR L     | PR30     | Heil       | Stg Right  |
| 20      | GTR SR R     | PR30     | Heil       | Stg Right  |
| 21      | GTR C L      | PR30     | Heil       | Stg Right  |
| 22      | GTR C R      | PR30     | Heil       | Stg Right  |
| 23      | Acoustic     | DI       | Countryman | Stg Left   |
| 24      | Sampler      | DI       | Radial     | FOH        |
| 25      | Piano L      | DI       | Radial     | Stg Left   |
| 26      | Piano R      | DI       | Radial     | Stg Left   |
| 27      | C Vox        | Wireless |            | Monitors   |
| 28      | SP Vox       | Wireless |            | Monitors   |
| 29      | SR Vox       | PR20     | Heil       | Stg Right  |
| 30      | SL Vox       | PR20     | Heil       | Stg Left   |
| 31      | Piano Vox    | OM7      | Audix      | Stg Left   |
| 32      | CD L         |          |            | FOH        |
| 33      | CD R         |          |            | FOH        |

# **Third Eye Blind**

## **Backline Rental Requirements**

Third Eye Blind is:  
 Stephan Jenkins-Vocals/Guitar  
 Brad Hargreaves-Drums  
 Abe Millet-Bass  
 Kryz Reid-Guitar

| Qty.          | Drums                                                                   |
|---------------|-------------------------------------------------------------------------|
| 1(one)        | 18x22 Bass Drum                                                         |
| 1(one)        | 12" Rack tom                                                            |
| 1(one)        | 16" Floor Tom                                                           |
| 1(one)        | 14" Wood Snare                                                          |
| 1(one)        | Set 14" Zildjian Quickbeats hi-hats                                     |
| 1(one)        | 20" Zildjian K Ride                                                     |
| 1(one)        | 19" Zildjian A Crash Cymbals                                            |
| 1(one)        | 18" Zildjian A Crash Cymbals                                            |
| 1(one double) | DW5000 Double Bass Drum Pedal                                           |
| 3(three)      | DW Cymbal Stands                                                        |
| 1(one)        | DW Snare Stand                                                          |
| 1(one)        | DW Hi-Hat Stand                                                         |
| 1(one)        | High Power Fan                                                          |
|               | *Brad plays Shine drums. If Shine is unavailable, he will use DW drums. |
|               | *Brad plays Zildjian cymbals/Ambassador Heads                           |

|         | Guitars                                                                                          |
|---------|--------------------------------------------------------------------------------------------------|
| 2(two)  | VOX AC30 Handwired 2x12" Combo Amps                                                              |
| 2(two)  | Blackstar Series One 100 Amps                                                                    |
| 2(two)  | Blackstar Series One 412 Angled Cabs                                                             |
| 2(two)  | Blackstar Series One 412 Straight Cabs                                                           |
| 4(four) | 4' Speaker Cable                                                                                 |
| 2(two)  | Gibson 335 Guitars                                                                               |
| 2(two)  | Taylor Acoustic Guitars                                                                          |
| 2(two)  | Gibson Les Paul Customs                                                                          |
|         | *If Customs are not available, Traditionals will be fine.                                        |
|         | *If Blackstar amps are unavailable please call Kyle at +1(858)229-6276 to discuss other options. |

|        | Bass                       |
|--------|----------------------------|
| 2(two) | Ampeg SVT-Classical Head   |
| 2(two) | Ampeg 8x10 Speaker Cabinet |
| 2(two) | 4' Speaker Cable           |
| 1(one) | Fender Jazz Bass           |

**Keyboards**

|        |                                |
|--------|--------------------------------|
| 1(one) | Single X Keyboard Stand        |
| 1(one) | Roland RD Seriese 88 Key Piano |
| 1(one) | Sustain Pedal                  |